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## Take Leave Federman Raymond

**take it or leave it - project muse** - take it or leave it federman, raymond published by the university of alabama press federman, raymond. take it or leave it. tuscaloosa: the university of alabama press, 1997. **take it or leave it - muse.jhu** - take it or leave it federman, raymond published by the university of alabama press federman, raymond. take it or leave it. tuscaloosa: the university of alabama press, 1997. **raymond federman's strategies of absence: aunt rachel 's ...** - raymond federman's strategies of absence: aunt rachel's fur and return to manure as postmodern holocaust novels 32 america for a better life, and there, as a foreigner, he had to strive for his own survival, adopting english and american customs. besides the influence of postmodernism, therefore, federman's literary **aalborg universitet federman frenzy the cult in culture ...** - take it, leave it, fold it: playing with raymond federman camelia elias to write would be first of all to quote. the writer would not be the one who listens to a voice from within, but rather the one who quotes, who puts language into **obituary for raymond federman - eupublishing** - samuel beckett told me he'd learned from raymond that, like most deportees, he was sent on the journey east in a cattle-truck. when the train stopped to take on more coal and water, raymond noticed that a wagon laden with potatoes was parked alongside. he managed to slip through a vent in the cattle-truck and jump on **aalborg universitet surface disturbances a reading of ...** - surface disturbances - a reading of raymond federman's surfictions as historiographic radical metafiction working papers · 2005 · 39 department of languages and intercultural studies aalborg university 1 **raymond federman smiles on washington square new york ...** - raymond federman published his first book twenty years ago. it was a critical study of samuel beckett's early fiction, journey to chaos (1965). while he has continued to be a devoted ... an early version of take it or leave it), he has acknowledged at every turn the extent of his indebtedness to beckett. in take it or leave it (1976) he ... **john fowles literary forum creative writing** - raymond federman larry mccaaffery sandra newman jonis agee douglas messerli tuesday, february 4, 2003 raymond federman/ larry mccaaffery introduced by jim blaylock raymond federman:among the beasts, me too, duel/duel , now then (poems); double or nothing, amer eldorado, take it or leave it, the voice in the closet, the twofold vibration, smiles on **ciaustrophobicspaces and the trauma of history: a ...** - ciaustrophobicspaces and the trauma of history: a reading of raymond federman's the voice in the closet ... nothing (1971) and take it or leave it (1976) fragments of 4w protagonist's ... federman, in his two previous novels, has dominated [he story of his ... **raymond federmann - blazevox [books]** - the square planet raymond federmann ----- instructions: before reading cut each square of words and assemble into a cube **companionship through standard question and answer routines** - companionship through standard question and answer routines ryan saxon davidson ... companionship through standard question and answer routines is a collection ... raymond federman's take it or leave it convinced me that i was not the first to imagine the post- **raymond federman, "surfiction" (1993) "now some people ...** - raymond federman, "surfiction" (1993) "now some people might say that the situation of fiction today is ... 20. why doesn't federman provide justifications and examples? 20 . 21. "i think this is the path that must be followed and explored if fiction is to have a chance to survive as a ... if you should leave me, my heart will turn to ...

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